**Summary**

Creative and collaborative theater professional with a background in acting, directing, and stage management. Currently pursuing a Master of Arts in Theatre and Performance Studies to deepen knowledge of performance theory, dramaturgy, and production management. Proven ability to lead creative teams, manage complex projects, and deliver compelling artistic work. Seeking a role in theater administration, production management, or as a teaching artist to apply advanced skills and a passion for the performing arts.

**Education**

**Master of Arts in Theatre and Performance Studies** | Expected May 2026

Governors State University | University Park, IL

* *Relevant Coursework:* Performance Theory, Dramaturgy and Script Analysis, Directing for the Stage, Theater History, Production Management

**Bachelor of Arts in Theater** | May 2024

Columbia College Chicago | Chicago, IL

* *Relevant Coursework:* Acting I & II, Playwriting, Stagecraft, Costume and Set Design, Theater Management

**Experience**

**Assistant Stage Manager** | August 2024 – Present

Local Community Theater | Chicago, IL

* Assisted the stage manager with all aspects of production, including rehearsals, blocking, and running performances.
* Maintained prompt books, distributed daily schedules, and communicated between the director, cast, and crew.
* Handled show cues and ensured all technical elements ran smoothly during performances.

**Freelance Actor** | January 2024 – May 2024

Chicago, IL

* Performed in various theatrical productions, including one-act plays and an independent film.
* Collaborated with directors and fellow actors to develop character and enhance storytelling.
* Rehearsed and performed in a professional environment, adhering to production schedules and a high standard of artistic work.

**Projects**

**M.A. Capstone Project: A Study of Immersive Theater as a Form of Social Commentary** | May 2026

Governors State University | University Park, IL

* Conducted a case study on a recent immersive theater production, analyzing its methods and effectiveness in engaging the audience.
* Wrote a comprehensive paper on the findings, including a framework for understanding audience-performer dynamics.

**Undergraduate Directing Project: Staging a Modern One-Act Play** | November 2023

Columbia College Chicago | Chicago, IL

* Directed a one-act play from casting and rehearsals to performance, managing a team of six actors and a technical crew.
* Developed a cohesive artistic vision and guided the cast in bringing the characters to life.

**Awards & Certificates**

* **USA Stage Management Certificate:** Certified May 2024
* **Dean's List:** Columbia College Chicago (Fall 2022, Spring 2023)

**Volunteer Work**

**Youth Theater Workshop Leader** | September 2023 – Present

Local Boys & Girls Club | University Park, IL

* Led weekly theater workshops for children ages 10-14, focusing on improvisation, storytelling, and team-building.
* Coordinated a final performance for parents and the community.

**Prop Master Assistant** | January 2023 – May 2023

Community Theater | Chicago, IL

* Sourced, created, and managed all props for a three-show season.
* Ensured all props were maintained and available for rehearsals and performances.

**Skills**

* **Theater Production:** Stage Management, Directing, Acting, Dramaturgy, Production Management, Design (Set, Costume, Lighting)
* **Technical:** Cueing, Sound Design, Lighting Operation, Microsoft Office Suite, Adobe Creative Suite (Basic)
* **Interpersonal:** Team Leadership, Communication, Problem-Solving, Conflict Resolution, Creative Collaboration
* **Performance Theory:** Script Analysis, Performance Analysis, Audience Engagement, Theater History